

## FRESHMAN TIES TO BE DESTROYED AND RULES PUT TO END

Fitting Funeral Ceremonies To  
Accompany Discarding  
Of Regulations

### EULOGIES WILL BE MADE

With the date of the freshman dance but three days away, it is already an assured success. More than three hundred tickets have been sold and returns from a number of the section leaders have not yet been made. The main attraction of the dance, which will take place from 8 to 12 o'clock Saturday night, December 19, in the Main Hall of Walker Memorial, will be the funeral ceremony in which the freshman rules and ties will be discarded.

Tickets for the dance are \$1.50 per couple and 75 cents for stags. There will be a stag line. This has been occasioned by the fact that the dance is informal and will take place before the Christmas holidays at a time when a number of men are as yet undecided as to when they will leave for home.

#### Professor Green to Deliver Eulogy

President and Mrs. Karl T. Compton and Assistant Dean Thomas P. Pitre and his wife will act as chaperones for the dance. Professor William Green of the English Department will be the principal orator at the funeral and will deliver a fitting eulogy on the departed rules and ties. The ten-piece Techtonian orchestra will furnish the music for the dance.

At some time during the dance, six pallbearers, dressed in appropriate mock comic clothes, will enter bearing on their shoulders a coffin. This latter has been loaned to the freshmen by the National Casket Company. At the entrance of the pallbearers, dancing will stop, and the freshmen will gather round to deposit the odious ties, which they will bring in their pockets, in the coffin. Eulogies will then be made and a funeral march will take place.

#### Disposal of Coffin a Mystery

Disposal of the coffin is a mystery to all but the freshman officers. It had been planned at first to place it in the Charles River. Inasmuch as the coffin has been borrowed for the occasion, this is not feasible.

Refreshments will be served at another intermission later in the evening by the Walker Committee. Those who are undecided whether or not to attend may purchase tickets at the door on the night of the dance.

## Music Will Be By Lew Conrad Band For Dorm Dance

Gifts To Be Presented During  
Interval To Holders Of  
Lucky Tickets

Lew Conrad's Hotel Statler Musketeers will furnish music at the informal dormitory dance in the Main Hall of Walker Memorial, Friday evening of this week. Santa Claus will present gifts to holders of lucky numbers. Mrs. Robert P. Bigelow and Mrs. Henry G. Pearson will chaperone. To make this affair as memorable as its predecessors, the dormitory committee has dared no expense. Students who are unfamiliar with this dance have been showing increased enthusiasm. Neither Lew Conrad nor his first band will be present; his second band, however, will be on hand to furnish the music.

Dancing will last from 9 until 1 o'clock, with an intermission at 11:30 o'clock. During this intermission Santa Claus will draw the lucky tickets, and holders of the lucky numbers will receive gifts. Refreshments will also be served.

## LEADING LADY AND FOUR PRINCIPALS OF "MR. ANTONIO," TO BE GIVEN BY DRAMASHOP ON THURSDAY, FRIDAY AND SATURDAY



IRWIN F. HATTIS '34  
HAZEL WELD '33



PRISCILLA A. BACON '34



GENEVIEVE KITTINGER '35  
CHARLES W. BALL '34

## QUADRANGLE CLUB TO ENTERTAIN NEW MEN

Quadrangle Club will initiate a novel plan this evening when prospective members of the Club will be entertained. The Club, which enjoyed an outing to Tech Cabin last week-end, has contracted for the use of the entire basement of Walker Memorial after 8 o'clock tonight. An effort has been made to have all the fraternities and the dormitories represented.

## SECOND BIBLE CLASS WILL BE HELD TODAY

"Paul's Companions" will be the subject of a Bible study class to be held in the office of the Technology Christian Association this afternoon at 6:45 o'clock. This is the second in a series of five and is the last before Christmas. Alexander C. Burr, G., who has had some previous experience in this kind of work, will conduct the meeting.

## RAILWAY TICKETS IN LARGE DEMAND HERE

Though it has been in operation only two days, the railroad ticket service of the Technology Christian Association has already received a large number of orders for railroad, bus, and Pullman tickets. The first order received was for a ticket to Montgomery, Alabama; and the second was for St. Louis, Missouri. Two co-eds will spend the vacation in Chicago.

## DRAMASHOP WILL PRESENT COMEDY OF TARKINGTON'S

"Mr. Antonio" Will Be Featured  
By Dramatic Society  
Thursday Night

### WILL RUN THREE NIGHTS

Booth Tarkington's "Mr. Antonio" begins a three-night run under the auspices of the Dramashop tomorrow evening in their theater at the Rogers Building. The seventh of the full-length plays which the group have produced for the entertainment of the undergraduate body, it will be the first amateur and possibly the first presentation of any sort in the Boston area.

Written by Tarkington especially for Otis Skinner and produced by him in many parts of the country in 1923, it soon became a success. For some years after its creation all rights to it were reserved by Skinner and no one was able to use it. Finally, following nearly two years of trying for it, Dramashop obtained the script this fall.

#### Parts Well Cast

Casting of the major parts in the plot has been excellently handled and all the parts are of high grade. As it should be, the lead is by far the best cast of the play, presenting Felix J. Conti '34 as "Tony," an Italian organ grinder and political ward heeler. Conti is himself of Italian parentage, is familiar with the dialect, and shows a good deal of real dramatic ability.

J. Cobham Noyes '32, playing the part of "Joe," a moronic assistant to "Tony," makes one of the most convincing fools yet seen at Technology. The part of street walker is admirably taken by Virginia Davidson '34, who would seem to have had some experience at the game, so naturally does she act the part.

#### Play Is In Four Acts

In length, the play itself runs four acts, the first of which has a New York bar for locale. The other three acts are all in a small Pennsylvania town, requiring no shift of scenery. The time of the action is that of the early nineteen hundreds, long before Prohibition had the country in its grip.

Though the play is officially a comedy, there is enough of the moral in its plot to make it appear to have some real meaning. The Italian organ man befriends a man who had lost all his money while on a three-day "bat" in New York, knowing when he does it that this man is the same one who had had him arrested the year

(Continued on page three)

## Quadrangle Club Enjoys Week-End At T.C.A. Cabin

"Who Says 'Inert'?" Ask Members  
On Conclusion Of Merry  
Experiment

This little pig went to market;  
This little pig stayed at home;  
This little pig had fresh cow's milk;  
This little pig had none;  
This little pig cried "Wee-wee-wee" all the way home.

Up to Camp Massapoag, just so many miles from Dunstable, to the highly-publicized T.C.A. Cabin last Saturday afternoon, sped seven Sophomores. Happy, cheerful, anticipating hopefully, they took possession of the imposing edifice in the name of the Quadrangle Club, fraternally famous freshman honorary society. They had come to make merry presumably in defiance of an editor's word — "inertia" — which suggested death. Immediately the Club took a new lease on life.

Several chets volunteered their services and set to work. Other members went hunting big game. The bigger hunt was reserved for later in the evening. Tramping

(Continued on page three)

## First Term Examination Schedule

Subject No.	Subject	Year	Subject No.	Subject	Year	Subject No.	Subject	Year
MONDAY, JANUARY 25 9 A.M.			TUESDAY, JANUARY 26 1:30 P.M.			THURSDAY, JANUARY 28 9 A.M.		
1.561	Structures, Advanced	G	1.41	Structures	4	5.76	Thermodyn. & Chemistry	G
2.20	Applied Mechanics	3	1.411	Theory of Structures	4	6.521	Alt. Current Machinery	G
3.31	Fire Assaying	3	1.472	Struct. Theory & Design	4	7.11	Anatomy & Histology	4
4.411	Architectural History	1	2.251	Dynamics of Machines	4-G	7.701	Tech. of Food Supplies	3
	(2 hours)		3.41, 3.411, 3.412	Metallurgy	4	7.711	Tech. of Food Products	4
4.413	Architectural History	2	4.61	Town Planning	G	8.50	Heat & Thermodynamics	3
	(2 hours)		6.221	Central Stations	4	10.52	Chemical Engineering II	G
4.461	European Civ. & Art	3	6.281	Wire Com., Principles	4	13.01	Naval Architecture	3-4
5.141	Analytical Chemistry	3	6.311	Electrical Com., Principles	4	13.011	Naval Architecture	4
	(2 hours)		7.641	Public Health Admin.	4	16.06	Airplane Structures, Adv.	G
5.25	Chemistry of Foods	3	8.801	Electrochemistry, Prin.	3-4	16.931	Dynamic Meteorology	G
	(2 hours)		10.21, 10.211, 10.212	Indust. Chem.	4	M11	Calculus	1
6.09	Electrical Eng., Principles	4	13.54	Marine Engineering	4	M12	Calculus	1
6.511	Electric Circuits	G	13.56	Marine Engineering	4	M31	Diff. Equations of Elec.	3
6.512	Electric Circuits	G	13.58	Marine Engineering	4		Special Examinations	
8.01	Physics	1	16.82	Aeronautical Laboratory	4			
8.012	Physics	1		(2 hours)				
	(College Transfer)		L65	French, Advanced	2			
8.213	Advanced Electronics	G	M21	Calculus	2			
8.461	Int. to Theoret. Physics	3		Special Examinations				
10.28	Chemical Engineering	3						
13.11	Theory of Warship Design	4						
13.13	Theory of Warship Design	4						
	Special Examinations							
MONDAY, JANUARY 25 1:30 P.M.			WEDNESDAY, JANUARY 27 9 A.M.			THURSDAY, JANUARY 28 1:30 P.M.		
1.26	Ry. Maint. and Signals	4	1.21	Railway & Highway Eng.	3	1.25	Eng. Const. & Estimates	4
2.43	Refrigeration	4	1.211	Railway & Highway Eng.	3	1.63	Hydraulics	3-4
3.43, 3.431, 3.432	Metallurgy	3-4		(2 hours)		1.64	Hydraulics	4
4.241	Professional Relations	4	1.731	Adv. Water Power Eng.	G	1.75	Hydraulic & Sanitary Eng.	4
	(2 hours)		2.211	Sanitary Eng., Adv.	G	3.13	Geophysical Pros., Elem.	4
4.491	European Civ. & Art (2 hrs.)	G	2.40	Applied Mechanics	3-G	5.12	Quantitative Analysis	2
5.63	Physical Chemistry III	4	2.501	Eng. Thermodynamics	3		(Course V only)	
6.03	Electrical Eng., Principles	4	2.801	Adv. Refrigeration	G	7.01	General Biology	2-3
6.041	Electrical Eng., Principles	4	3.01	Automotive Engineering	G	8.32	Line Spectra	4
6.44	Elec. Trans. & Controls	G	3.011	Mining Methods	G	10.361	Chemical Engineering	G
6.651	Electric Power Dist.	4	5.01	Chemistry, General	1	10.68	Materials of Chem. Eng.	G
7.07	Mycology	3	5.51	Organic Chemistry II	G	13.50	Marine Engineering	2
	(2 hours)		5.61	Physical Chemistry I	3	17.21	Building Construction	2
7.80	Biochemistry	4	5.611	Physical Chemistry I	3-4		Special Examinations	
8.471	Hist. Develop. of Physics	4	6.241	Electric Railways	4			
10.31	Chemical Engineering	4-G	6.251	Elec. Mach. Design	4			
10.42	Drying	G	6.301	Electrical Com., Principles	3			
16.03	Airplane Design	4-G	6.3011	Electrical Com., Principles	G			
Ec71	Business Management	4	6.661	Elec. Mach. Dev., Prin.	G			
E21	English and History	2	8.161	Optics	3			
F6	Prin. Fuel & Gas Eng. I	4	8.541	Electromagnetic Theory	4			
M77	Vector Analysis	G	16.04	Airplane Design, Adv.	4			
	Special Examinations		16.911	Synoptic Meteorology	4-G			
			17.60	Structural Analysis	G			
			F5	Natural Fuels	3			
				Special Examinations				
TUESDAY, JANUARY 26 9 A.M.			WEDNESDAY, JANUARY 27 1:30 P.M.			FRIDAY, JANUARY 29 9 A.M.		
1.45	Structures	G	2.231	Mechanics	2	2.05	Mechanism of Machines	3
1.491	Soil Mechanics	G	2.341	Rheology	G		(2 hours)	
2.281	Adv. Mech. & Th. of Elas.	G	2.46	Heat Engineering	3-4	2.304	Materials of Engineering	3
	(2 hours)		2.461	Heat Engineering	4	3.05	Elements of Mining	3
2.30	Materials of Engineering	3-4	2.71	Machine Design	4	6.01	Electrical Eng., Principles	G
	(2 hours)		2.711	Machine Design	4	6.58	Op. Circuit Analysis	G
4.461	European Civ. & Art	G	3.03	Economics of Mining	4	7.281	Sanitary Biology	3
5.71	Physical Chemistry, Elem.	G	4.471	European Civ. & Art	4	7.301	Bacteriology	3
6.02	Electrical Eng., Principles	G	5.03	Vital Statistics	4	10.17	Indust. Chemistry	3
6.541	Power Gen. Stations	4	8.03	Physics	2	13.33	Ship Construction	3
7.361	Ind. Microbiology	G	8.21	El. of Electron Phen.	4	D12	Draw. & Desc. Geometry	1
8.55	Thermodyn. & Kin. Th.	G	13.03	Naval Architecture	4-G	Ec21	Political Economy	2-3
8.82	Electromagnetic Theory	G	16.82	Aero. Power Plants	4		(2 hours)	
16.21	Airship Theory	4		(2 hours)		M791	Th. & App. Elasticity	G
17.31	Building Construction	1	17.41	Building Construction	4		Special Examinations	
D11	Draw. & Desc. Geometry	3	Ec61	Business Law	4			
Ec31	Political Economy	3		Special Examinations				
	(2 hours)							
Ec56	Corporations	3						
F16	Automotive Fuels	G						
L63	French, Advanced	1						
	Special Examinations							
TUESDAY, JANUARY 26 9 A.M.			THURSDAY, JANUARY 28 9 A.M.			SATURDAY, JANUARY 30 9 A.M.		
1.45	Structures	G	1.321	Design of Harbor Works	G	2.42	Eng. Thermodynamics	3
1.491	Soil Mechanics	G	1.35	Roads and Pavements	3-4	7.601	Health Education	G
2.281	Adv. Mech. & Th. of Elas.	G		(2 hours)		10.43	Evaporation (2 hrs.)	G
	(2 hours)		2.15	Applied Mechanics	3	L11	German, Elementary	1
2.30	Materials of Engineering	3-4	2.151	Applied Mechanics	3	L21	German, Intermediate	1
	(2 hours)		4.421	Architectural History (2 hrs.)	2	L23	German, Intermediate	1
4.461	European Civ. & Art	G	4.423	Architectural History (2 hrs.)	2	L51	French, Elementary	1
5.71	Physical Chemistry, Elem.	G	5.41	Organic Chemistry I	3	L61	French, Intermediate	1
6.02	Electrical Eng., Principles	G	5.633	Physical Chem., Elem.	3-4-G		Special Examinations	
6.541	Power Gen. Stations	4		(2 hours)				
7.361	Ind. Microbiology	G						
8.55	Thermodyn. & Kin. Th.	G						
8.82	Electromagnetic Theory	G						
16.21	Airship Theory	4						
17.31	Building Construction	1						
D11	Draw. & Desc. Geometry	3						
Ec31	Political Economy	3						
	(2 hours)							
Ec56	Corporations	3						
F16	Automotive Fuels	G						
L63	French, Advanced	1						
	Special Examinations							

# DRAMASHOP TO GIVE "MR. ANTONIO"

A Record  
of Continuous  
News Service for  
Over Fifty Years



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Walker Memorial, Cambridge, Mass.  
News and Editorial — Room 3, Walker  
Telephone, University 7029  
Business — Room 302, Walker  
Telephone, University 7415  
Printers' Telephone, University 5650

SUBSCRIPTION PRICE \$2.50 per Year  
Published every Monday, Wednesday and  
Friday during the College year, excepted  
during College vacations

Entered as Second Class Matter at the  
Boston Post Office

Member Eastern Intercollegiate  
Newspaper Association

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### NO CHANGE

CONCURRENT with the semi-annual issuing of the examination schedule, come the complaints against Technology's entire examination system, largely centering about the fact that the period covers only one week. It is asserted that no man can be expected to do his best when he must endure the nervous tension of such a week, that the daily repetition of three hours in the drawing rooms will cause a decrease in the effectiveness of a man's intellect, and that even though the student should anticipate beforehand these written reviews of a term's work, he should be allowed sufficient time to rest from one examination before he begins a final review for the next.

In answer to these complaints the authorities reveal a most interesting fact. The schedule of the Institute fills every possible day of twelve months with the exception of one week between the last day of the second term of summer school and the first day of entrance examinations. In other words, there is no time where the school term might be expanded to include a lengthened examination period. The week which follows the present examination period is used in correcting papers, in assembling and classifying marks, in determining cumulative and term ratings for upwards of three thousand students, and in recording and mailing these marks and ratings. Obviously we cannot take that week away from the Institute's schedule. There remains one solution; a rearrangement of the school program to include a longer examination period. But again the Institute's schedule prohibits, for it is planned several years in advance.

It appears, then, that while the examination period has been brought within the bounds of a single week, the undergraduate body is rather fortunate that it must not endure a period of shorter duration. Facing a schedule so rigid and necessarily so projected, the Technology program will allow no alterations, in spite of the fact that many students might appreciably benefit from such alterations. We cannot lengthen the examination period, therefore, unless we wish school to open on the wrong day in 1940.

### DRAMASHOP

TOMORROW evening, Dramashop, the sole organization of this type at Technology, offers to the students the first of three performances of "Mister Antonio," the seventh full-length play to be presented by the group. In an institution where the value of professional training is stressed as much as it is at Technology, the activities of Dramashop tend to furnish a liberalizing influence and to furnish an outlet for the talents of those whose capacities lie in this direction.

Since the members of Dramashop began rehearsals more than a month ago, the cast, the managers, and Professor Fuller, coach of the play, have worked steadily. The performances of Tarkington's comedy, which has never been presented before in the Boston area, reflect this work, and promises to uphold the high standard of the productions of the past. Reports indicate that an evening of good entertainment awaits those who attend the presentation of this play and who, by attending, give Dramashop the support it deserves.

Attending the performance of plays presented by Dramashop is not to be regarded in the light of merely another act to help a group of students in need of financial support. On the contrary it is to be remembered that during the four years of its existence Dramashop has never been in financial straits. Twice a year this group offers to the undergraduates and Faculty of the Institute an opportunity to see a good presentation of the work of a well-known playwright; the price of admission is reasonable, and the quality of the performance, to judge from those of past years is of the best.

It is understood that for the past two or three plays the sale of tickets to students has been far less than that to Faculty members. Apparently members of the instructing staff have been more rapid to recognize the ability displayed in Dramashop productions.

## December Issue of Engineering News Is On Sale Today

### New Cover Design Makes Big Improvement In Cover Appearance

Changing from the old cloth type cover to a new granite background, the December issue of the *Tech Engineering News* appears today. As a new feature, a map of the business district of Boston has been added for the convenience of the readers. The management also announces the elections of the new members of the staff.

Professor Frederick K. Morris contributes in an article on "The Manchurian Triangle," some very timely information on the physical background of the war-stricken country. He takes up in his account the part that each of the neighboring countries, China, Russia and Japan have played in the development of its natural resources.

### Harvard Professor Writes

"The Modern Universe," is explained in some detail by Dr. Robert H. Baker of Harvard University and the University of Illinois, in the next story of the issue. In a very interesting way he gives some statistics on the size and conditions of the various units of the Universal System.

For those who have spent many an afternoon gazing at the pictures on the walls of the Chemistry Building, there is a story by Professor Henry M. Smith, of the Chemistry Department, on these same pictures. George Henry '31 is the only student to contribute to the publication this month. In his article on "Automatic Fire Protection," he explains the workings of present-day fire protection, and the possible savings that might have been made had the methods of fire protection been installed.

The elections that have been announced by the managing board are the following: to the Editorial Staff: Howard E. Bernhardt, Charles W. Bubier, William V. Corcoran, William R. Cox, Robert C. Madden, Frank J. Messmann, Henry J. Ogorzally, and William W. Seary; to the Business Staff: Francis S. Doyle, George D. Fenton, Kenneth D. Finlayson, Arthur W. Gilbert, Morris Goodhart, Henry B. Kimball, Cecil E. Mann, Frank A. Nicoli, Carl W. Rahn, Daniel F. Shephard, William M. Watson, all freshmen.

## Prof. Tucker Tells N. Y. Technology Club About Course XVII

### Talks on Organization and Plans Of Building Construction Department

Professor Ross F. Tucker '92, head of the department of Building Construction, spoke before the seminar of the Technology Club of New York, Thursday evening, on the organization and objectives of the Course of which he is head.

Professor Tucker was accompanied by Professor Walter C. Voss, and Mr. Leonard C. Peskin '30, and after the dinner the three answered questions from the audience about the Course.

### Large Crowd Attends

Between forty-five and fifty architects, engineers, and others interested in construction, a larger group than usually attends such meetings, were present at the seminar. Among those present were Lazarus White, of the firm of Spencer, White, and Prentiss; and Professor Theodore Crane, head of the department of Architectural Construction at Yale University.

Reports of the meeting indicate that the seminar was a success and that much interest was aroused in the Course in Building Construction as it is given at the Institute. Professor Tucker has received several letters from those present at the meeting expressing their enthusiasm over the work being done at Technology.

The *Minnesota Daily* recently carried a story about a man who rode in a rumble seat with two tigers. Only the tigers were paper mache and to be used in a carnival. Even at that he fractured an arm when he tripped over one of them.

Enthusiastic Georgetown adherents strove in vain to uproot the goal posts after the game at Villanova.

## Dramashop Finishes Four Successful Years On Presenting "Mr. Antonio"

### Has Produced Six Full Length, Three One-Act Plays In This Time

With the presentation of "Mr. Antonio," Dramashop brings to a close four years of successful dramatic work at the Institute. In all this time, it has never been anything but solvent, and at the end of each season there has been a small bank balance for the next year's work.

During the course of these four years, Dramashop has produced six full-length plays, five of them comedies and one a tragedy. Further productions have consisted of two one-act plays which were given for Open House in 1928 and one one-act play which was given as a part of the Tech Show of 1929. The presentation for this fall brings the total up to seven.

### Small Beginnings

Dramashop first started as a group of undergraduates who got together at odd moments to read and discuss drama. At this stage in its career, the organization had no stated purposes and no real organization. It was merely a group with similar tastes.

Fully a year after its inception, the suggestion was brought forward that an attempt be made to produce a play. "The Hairy Ape," a so-called comedy by

Eugene O'Neill, was the first one chosen. After long and careful coaching by Professor Dean M. Fuller, the play was offered to the public by which it was excellently received. This was in December of 1927.

### Greatly Heartened By Reception

Heartened by the manner in which its first offering was received by the students, Faculty, and general public, Dramashop followed up its success with Charles S. Brooks' "At the Sign of the Greedy Pig," another comedy, which was given in May, 1928.

In the meantime the group had staged two one-act farces, "Helena's Husband," by Philip Moeler, and "Master Pierre Patelin," an old French play. These were produced in Walker Memorial during the Open House in April of 1928. One other one-act play was also attempted as part of the Tech Show in 1929. It was entitled "Action," a burlesque farce, by Holland Hudson.

Other dramas which have been produced include the following: "The Show-Off," a comedy by George Kelly; "Miles McCarthy," the only tragedy so far produced, of unknown Irish origin; "Marriage," a Russian farce by Gogol, and "Georges Dandin," another farce by Moliere.

(Continued on page four)

## OPEN FORUM

### A Senior Complains

To the Editor of THE TECH:

The Technology Photographic Service takes the Senior *Technique* pictures. Price one dollar. That sounds reasonable, doesn't it? But what do you get?

You pay one dollar before you even get looked at. Then after three to six minutes of posing, you are told to come back in a week to get the proofs. Do not go back an hour earlier than a full week or you will be told that "Your pictures are not yet ready!" Why the week? Two days are ample for any photographic work. But that does not matter.

When you finally do get your proofs, you find you could easily pass as a brother of Dracula or the Phantom of the Opera. With the print you get an "Important Notice," which says that the "enclosed are partially retouched glossy prints." They are glossy, sure enough, but the only retouching they get is when they are handled a second time. Even that is O.K.

The real gripe comes when on reading further, you find, "Please select the print you wish to have appear in the Yearbook and return ALL prints to the Technology Portrait Studio." Also a note to the effect that you'll get soaked good and plenty if by any chance you should scratch one of the prints! So all you get for your one dollar is the privilege of having your picture in the *Technique*. I want to know what becomes of the prints not used and why they must be returned at all? They might cause confusion and the picture of Dracula's brother might appear. Besides that, who ever heard of returning proofs? Three- by four-inch paper is cheap. Not more than a dime for four "glossy prints," including chemicals. Plates are equally inexpensive, so there is no reason why the T.P.S. should not meet the expense. Incidentally, five dollars for an eight- by eleven-inch portrait from one of these plates for which you've already paid a dollar, is no bargain. True, smaller prints can be had, but at proportional rates.

## The New Ford Dealer IN CAMBRIDGE

GEORGE H. HARDY, employed 11 years at M.I.T., is connected with this Ford dealer, and can personally serve the Faculty and Students with Sales. Also day and night service.

Cars Called For and Delivered  
ELBERY MOTOR CO., Inc.  
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MODEL

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To Rent  
\$1.50

With Silk Vest  
All Suits One Price—  
Clothing  
Complete Outfitters

CROSTON & CARR CO.  
72 SUMMER STREET, BOSTON

This Senior thinks that the Photographic Service in general, and the Senior picture business in particular, is little short of a racket. What do the other '32's think?

And, by the way, I'm not going to sign this for the publication as I can see no point in doing so, except to get in dutch with the T.P.S. My picture is bad enough now. Why should I identify myself and risk having to appear in the Yearbook as Frankenstein's freak? A legitimate complaint should need no signature and others deserve no attention, anyway.

Yours for less service and less of what you pay for.

A SENIOR.

## Lydia Lee - Luncheon

We do all the Cooking  
Extra coffee with specials

OPEN 7:30 A.M. to 3:00 P.M.  
Opposite Aeronautical Laboratory



Define it. It is difficult, even for us, to give a proper definition of "Bannockburn" without becoming too enthusiastic.

But to us "Bannockburns" are rich, all-wool fabrics made for us in soft mixtures of color and pattern, as Scottish as a Burns' poem and full of the wear you rightly expect from an R. P. suit.

Expensive? No! A combination of Britain's temporary departure from the gold standard and a consequently lowered tariff enables us to give you Bannockburns for \$55.

Of course we have other suits — good, hand-tailored suits for \$35, \$40 and \$45. Others too, up to \$80.

## ROGERS PEET COMPANY

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As We See the MOVIES

R.K.O. Keith-Boston

Some good vaudeville and a rather mediocre cinema furnish the greater part of this week's entertainment at the Boston, R.K.O.-Keith theater. Dave Apollon, in the main act, offers some interesting music, and gets some good laughs at his own expense, with his band of Mexican guitar players. In marked contrast is the selection given by the movie orchestra, a modernized version of "William Tell." During its rendering, the composer of this classic would not only have turned over in his grave, but would also have attained a considerable angular velocity before the piece was finally done to death by the capable assassins in the orchestra.

Gifted with a smooth, effortless manner of singing, Gerald Griffen is one of the highlights of the stage entertainment. Perhaps the most interesting spot on the bill is furnished by a pair of acrobats, who perform the most difficult feats without any apparent indications of strain.

Walter Huston is not up to his usual standard in the screen offering of this week, "A House Divided." Huston, as "Seth Law," is pictured as the tyrant of a Maine fishing village who has already worked one wife into the grave and proceeds to get himself another one by the mail-order route. His son, completely under his father's thumb, a failure as a fisherman, is the only one to greet the mail-order bride when she arrives. "Pa" is away, as the salmon are running heavily. This illustrates the educational value of the cinema. Hitherto, the reporter had never known that salmon are found in shoals off the Maine coast. In addition, Seth's Great Dane, who greets even friends with barks, is strangely silent as the female arrives. Father and son fall in love with the girl. A fight on the father's wedding night leaves him crippled. Then follow opportunities for heavy drama, and finally comes the storm. Students of wave formation would open their eyes to the type of waves native to the Maine coast (according to Hollywood). A heavy boat is cast upon some rocks and comes to rest as if she landed on eiderdown. A rowboat lives in an impossible sea, the girl who cast the wrecked boat adrift is rescued by the son, the father is drowned, strapped to an overturned rowboat, and everybody lives happily ever after. Huston's acting is convincing at times, but drama is dished out with too heavy a hand to suit this reporter.

P. C.

Fine Arts Theater OLD AND NEW

Again the question of cooperative labor, as practised by Russia, comes forth, this time in the form of a picture produced in Russia by Russians. A comparison between the old and the new life is supposed to be represented, and, undoubtedly, the producers favor the present regime. In fact, if an American company has made this picture, it would possibly be banned as Communistic propaganda.

But this does not mean that they have represented untruths in their dramatization of life on the soil. It is highly probable that the wretchedness depicted in the old peasant life is true; likewise the present writer believes that the lot of the peasants has been bettered by the new system, as is shown.

No meaner existence than that of the former Russian peasant can be imagined—squalor, filth, stupidity, superstition, despair—all this is shown in a series of rapid flashes from scene to scene with the drama centered about a peasant woman and three or four men who have awakened to the meanness of their present existence.

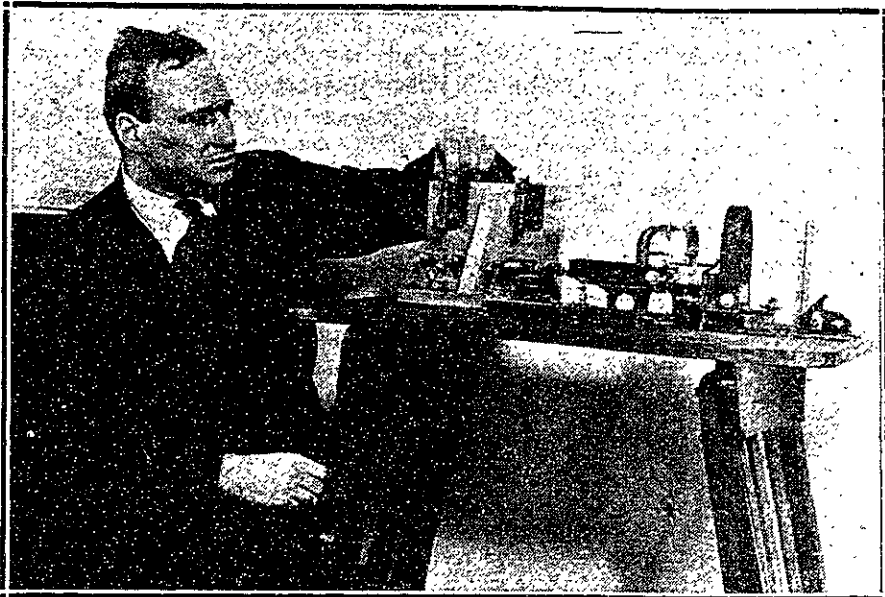
By persuasion, force, and successful experiment this small group manages finally to bring the people to a realization of the possibilities of cooperation and machinery. All odds seem to be against them, but machinery finally wins. The picture ends joyously with the purchase of a tractor.

D. H.

Co-eds at the University of Missouri may not speak to the male students on the street for more than three minutes at a time. They must also have a chaperone with them when they go to a dentist, according to the decree issued by the Dean of Women recently.

The Executives' Club of Chicago is the largest business men's luncheon club in the world.

Mills Braunlich, Research Associate, With His Device For Measuring Ground Movement Of Quakes



Mr. Braunlich's new type of Seismometer will measure accurately, for the first time, the earthquake wave at, or near, the "epicenter" or that part of the earth's surface where the disturbances are centered. The instrument will be started by an Accelerometer, shown above, a delicate mechanical nerve which feels the tremors at the axes of disturbance.

DRAMASHOP'S PLAY IS "MR. ANTONIO"

(Continued from page one)

before in a small Pennsylvania hamlet. In the succeeding acts this man, who is revealed as the mayor of the town, is called on to defend the Italian from the rest of the townspeople. A great hypocrite is brought to light in the person of the mayor.

Full Length Production

Beginning at 8.15 o'clock, the play is scheduled to take in the neighborhood of two and a half hours, inclusive of the intermissions. As given professionally, it runs nearly three hours, but this does not mean that it has been cut. Time is being saved in the intermissions, the longest of which will be the first.

Scenery was designed for the play by Foster Jackson '34, a student in the Architectural Course. Assistance in designing it was given by Albert G. Berndtson '30, who designed and made much of the scenery for Dramashop in past years and is now a graduate student at the Institute. Execution of the designs was made by several Architecture students.

Next Play "The Critic"

Though nothing definite has been done as yet, the management of the Dramashop is considering "The Critic" for the next play of the year. This drama is one of a number written by Richard B. Sheridan in the short space of five years. It is a late Eighteenth Century play, dating to approximately the time of the American Revolution, and is of the comedy type, as are all of his.

The full cast of "Mr. Antonio" follows:

Tony	Felix J. Conti '34
Joe	J. Cobham Noyes '32
June Ramsey	Priscilla Alden Bacon '34
Tug	Norman M. Johnson '34
Pearl	Virginia Davidson '34
Mr. Jorney	Henry A. Cashman '34
Mrs. Jorney	Nathalia Uiman '34
Avilonia Jorny	Genevieve Kittinger '34
The Reverend Walpole	Irwin E. Hattis '34
Mrs. Walpole	Hazel Weld '33
Earl Walpole	Charles W. Ball '34
Mr. Cooder	Kenneth P. Brown '35
Mrs. Cooder	Helen Moody '32
Minnie Riddle	Isabel Ebel '32

Seniors Prepare For Annual Class Dance

Affair Will Be Held in Walker On January 15. Tickets Free to Seniors

Tickets for the Senior Class Dance which will be held in Walker Memorial on the evening of January 15 will be passed out in the Main Lobby shortly after the Christmas holidays. The affair, which is an annual event, is free to all members of the Senior class.

As far as plans have been completed there is a strong indication that the dance will be a success. The Technicians, well-known Technology orchestra which played at the Musical Clubs Christmas Concert last Friday evening, have been engaged to furnish the music at the Senior affair.

The chaperones will be President and Mrs. Karl T. Compton, Mr. and Mrs. Horace S. Ford, and Mr. and Mrs. Wallace Ross. The regular officers of the Junior class will act as ushers on the occasion.

QUADRANGLE CLUB ENJOYS WEEK-END

(Continued from page one)

in the woods, scratched by thorns, stuck by burrs, other members found keen enjoyment. Too cold to swim, too warm to skate, all eyes looked longingly to the water. Keen appetites sharpened by the fine air and steady exercise began to beckon. One aspiring hunter, thinking he was shooting in the R.O.T.C., held the gun too lightly, and had it blown clear out of his hands. Everybody laughed, and returned for dinner.

Cook Drops Eggs

A meal of scrambled eggs and spaghetti, successfully ravished, thoughts turned to lighter things. Typical of such gatherings, cards came out. Still typical, one member could not play, so everyone pitched in to show him. Continuing the type, they accomplished absolutely nothing, and the poor victim retired after praying for knowledge of contract.

Refreshments became vital. Three members were sent in quest of them and it is unknown whether it was the same three who met with such marked success in the bear hunt earlier in the day. Nevertheless, they, too, were unsuccessful. They did not return with the product of the countryside. They returned with milk: good, pure, uncut, fresh cow's milk. Intoxicated with joy, everyone set in on the milk and dreamed of crackers. At midnight a few more stragglers arrived, set the place into tumult, and partook of food. Bull session, followed by bed, followed. All slept like logs.

Shooter Blessed

Except one. He got up early at day-break, shot his gun about, waking all and incurring their blessings. Entering the house, he poured a glass of water down someone's neck, provoking great mirth and putting sleep out of the question. Big excursions were planned; old jokes were told as everyone dressed. Volunteer chefs balled up the coffee percolator with the garbage can. Result: Egg shells in the coffee; naturally coffee in garbage can.

Everybody up by noon. Including the weather. Rain rained all day coming as a boon to many and furnishing excuse to stay in house, learning contract and telling jokes. Only difficulty: clean jokes began gradually to run out. Of course they were retold.

Darkness came; conversation ran out, so everybody began talking about a quiz in Economics which worried the little fellow. Time for big decision came: Resolved: that Quadrangle Club borrow bowling alleys from Eddie Pung on Wednesday; all members invite relatives and friends and try to get them elected to the great brotherhood.

Meeting adjourned with everyone riding back in automobiles amid musical strains of the "Stein Song."

The "Crimson—White," Alabama student newspaper, advocates and has advocated in the past the passing of a zoning law to protect the beauty of the campus.

The American • College Editor

Will There Be War in 1932?

War in 1932? Preposterous you say. Why should we go to war when we are already neck-deep in debt from the War of 1918?

The nations of the world are embroiled too deeply in economic depression, you say to be interested to any great degree in waging an expensive war, and all wars are expensive.

The United States is faced with an internal ailment at the present time, you insist, which makes her favor a strict laissez-faire policy.

Correct you are in every presumption, except in the matter of when this war will begin.

The world's nationalities are reeking with the signs of bankruptcy; the world's peoples are sending aloft a cry for relief.

Yet these same countries, these same people, would favor an international conflict "right off the bat," if propaganda properly handled assured them that it was a case of "fight or perish."

Just as we were taught to believe the Hun of 1917 a Frankenstein monster, so we could be misled to consider another country's patriots as a menace to progress in 1932.

Are college students, the so-called leaders of tomorrow, to be so gullible? Are we to be the instruments in the hands of the propagandists who will send us to a needless battle-front? Are we to believe that we must go from peace to war in order to have peace?

You ask: "How may I be prepared for onslaughts of these underhanded schemers who would reap rich returns from the blood that you and yours would pour upon some land for 'home and country?'"

Read the newspapers! Read worthwhile magazines! Read everything available! and judge its merits for yourself.

Can one but reach the conclusion that the average college student is an intellectual pauper when evidence abounds everywhere to show the utter ignorance pervading this campus as regards news of national and international treatment?

Mahatma Gandhi—one student thought it was the name of a new brand of candy!

When we are loaded with gas bombs tomorrow like so many asses with pack saddles, perhaps we shall wish that we had forgotten our provincialism!!

— Daily Tar Heel.

Harvard has received a collection of rare specimens of birds' nests eggs, and even birds.

**BUS FARES**  
**Lowest in History**  
For Complete Information  
**THE TECH NEWS OFFICE**  
ROOM 3 Walker EVERY DAY 12-1.30

**THE L. G. BALFOUR COMPANY**  
Offers  
**Many Timely Suggestions**  
For the solution of  
**YOUR CHRISTMAS PROBLEMS**  
**Appropriate Gift Items**  
With or without  
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Another successful RENTAL season for our  
**DOUBLE BREASTED TUXEDO**  
at student rate of \$2.25 ♦ Single Breasted \$1.50  
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BUSINESS MAN SPEAKS AT A. S. C. E. MEETING

James M. Barker '07, vice-president of Sears, Roebuck and Company, will address a meeting of the M.I.T. Student Branch of the American Society of Civil Engineers tonight at 6.15 o'clock in the North Hall of Walker Memorial. His topic will be "Engineers in Business." President Charles M. Thayer '32 will preside.

Mr. Barker graduated in Course I in 1907. He later became a professor in the same department. After leaving the instructing staff he worked with the First National Bank of Boston as manager of their Buenos Aires branch. He is now vice-president of Sears, Roebuck and Company, in charge of the Eastern Division.

According to the Chief of Police in the town where the University of Iowa is situated, the co-ed with her lighted cigarette is one of the city's worst fire hazards. They always throw the used "cig" into waste paper baskets.

At Syracuse University students may attend any class even though they are not registered for that particular course, but they may not cut one class in order to attend another.

**fine arts** STATE THEATRE BUILDING  
DIRECTED BY S. EISENSTEIN  
**"OLD and NEW"**  
A Dramatic Picturization of Russian Life as only the Director of "Potemkin" is Capable of Filming  
TITLES IN ENGLISH  
**NOW PLAYING**

We know why men smoke PIPES

**WOMEN** don't smoke pipes. They're not the style for women. But pipes are the style for men, and more than that, a pipe and good tobacco gives a man greater smoking pleasure than tobacco in any other form.

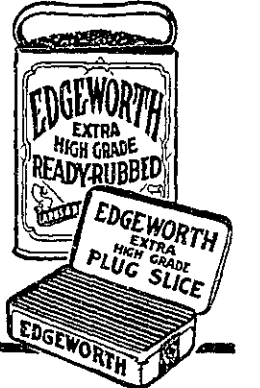
In 42 out of 54 American colleges and universities

Edgeworth is the favorite pipe tobacco. Cool slow-burning burleys give this fine tobacco exactly the character that college men like best of all.

Try a tin of Edgeworth yourself! You can buy Edgeworth wherever good tobacco is sold. Or if you prefer, you can get a special sample packet free: write to Larus & Bro. Co., 105 S. 22d St., Richmond, Va., and ask for it.

EDGEWORTH SMOKING TOBACCO

Edgeworth is a blend of fine old burleys, with its natural savor enhanced by Edgeworth's distinctive and exclusive eleven-step process. Buy Edgeworth anywhere in two forms—Edgeworth Ready-Rubbed and Edgeworth Plug Slice. All sizes, 15¢ packet package to \$1.50 pound humidior tin.



## OFFICIAL BULLETINS —OF GENERAL INTEREST—

Physics and Physical Chemistry      Massachusetts Institute of Technology  
Wednesday, December 16, 4.00 p.m., Room 4-402

Theoretical Seminar for Graduate Students. Mr. M. F. Manning will talk on the "Principle of Uncertainty."

Thursday, December 17, 3.00 p.m., Room 8-319

Physical Chemistry Conference. "Steam Research at M. I. T." Professor L. B. Smith.

Thursday, December 17, 4.00 p.m., Room 4-531

Physics Colloquium:

1. "Structure of the Compton Modified Line." Dr. N. S. Gingrich.
2. "Calculated Potential Energy Curve of the Normal Hydrogen Molecule." Mr. N. Rosen.

## CALENDAR

Wednesday, December 16

- 6.00 p.m. — Soccer Team banquet in Grill Room of Walker Memorial.
- 6.00 p.m. — Civil Engineering Society dinner in Faculty Dining Room of Walker Memorial.
- 6.00 p.m. — Society of Automotive Engineers dinner meeting in North Hall of Walker Memorial.
- 7.30 p.m. — M.I.T. Chemical Society smoker in Faculty Dining Room of Walker Memorial.
- 7.30 p.m. — Sleepy Hollow Boys orchestra rehearsal in Walker Gym.
- 9.00 p.m.-1.00 a.m. — Armenian Club dance in Main Hall of Walker Memorial.

Thursday, December 17

- 3.00 p.m. — Course III basketball game in Hangar Gym.
- 5.00 p.m. — Institute Committee meeting in West Lounge of Walker Memorial.
- 5.00 p.m. — Banjo Club rehearsal in East Lounge of Walker Memorial.
- 6.00 p.m. — New England Paint and Varnish Company meeting in Faculty Dining Room of Walker Memorial.
- 6.00 p.m. — Instrumental Club rehearsal in East Lounge of Walker Memorial.
- 6.00 p.m. — Corporation XV dinner meeting in North Hall of Walker Memorial.
- 6.30 p.m. — Plant Engineering Club dinner in Grill Room of Walker Memorial.
- 8.30 p.m.-1.00 a.m. — Archimedes Club dance in North Hall of Walker Memorial.

Friday, December 18

- 9.00 p.m.-1.00 a.m. — Informal Dorm dance in Main Hall of Walker Memorial.

### Undergraduate Notices

#### SOCCKER BANQUET

A banquet for the members of the variety and freshman soccer teams will be held tonight in the Grill Room of Walker Memorial at 6 o'clock. Dr. Rowe will be the speaker. Tickets may be had at door.

### Infirmiry List

Burke, James '34  
Fanning, Russel (graduate)  
Gugger, Edward  
Kut, Walter '33  
Madsen, I. '33  
Thompson, Ransom '34  
Weber, Carl (employee)

### FRESHMAN CABINET TO ELECT OFFICERS

Members of the freshman Cabinet of the Technology Christian Association will hold their second meeting of the year in the T.C.A. office next Tuesday at 5 o'clock. Election of officers will take place at that time.

Although the Cabinet is composed of men who indicated an interest in T.C.A. work on their registration cards, any member of the freshman class may join. Charles E. Quick '33, is in charge of the group.

### SPECIAL BUS LEAVES FOR NEW YORK CITY

A special bus for Technology students is leaving from Walker Memorial for New York City at 9 o'clock p.m. on Tuesday, December 22. By arranging for such a bus the students have been able to secure very low rates on one way and round trip tickets. Reservations can still be made by seeing Henry Braun '32, at the T.C.A. office any day from 1 to 3 o'clock.

At a recent masquerade dance held at the University of Toronto the prize-winning couple were dressed as Mickie and Minnie Mouse. Another prize winner was a young man dressed as Gandhi. He is said to have out-Gandhied the Mahatma himself, but we wonder if he really wore a loin cloth.

### A. S. C. E. President Stresses the Need of Physical Fitness

#### Urges Students to Have a Hobby And Participate in Athletics

"To be a successful engineer, you must acquire physical and mental fitness, and by mental fitness I mean a state of mind alert to use the technical knowledge already developed," declared President Francis Lee Stuart of the American Society of Civil Engineers in his address on Friday to the Technology Student Chapter of the organization.

Mr. Stuart spoke of several difficult engineering problems that he had come up against during his practice and told how he had overcome them. In his address Mr. Stuart stressed the point that engineers must develop resourcefulness and self-reliance for the lack of either will prevent an engineer from attaining any executive position. He also strongly advised hobbies, and participation in some form of athletics even after leaving college.

#### President Compton Welcomes Visitors

Charles M. Thayer '32, president of the Student Chapter of the A.S.C.E., opened the meeting by introducing President Compton, who welcomed the visitors to the Institute. Professor Charles M. Spofford '93 then introduced George T. Seabury, secretary of the A.S.C.E., who spoke briefly on the organization itself. "The Society," he said, "is seventy-nine years old and at present has a membership of about fifteen thousand. Membership is selective," said Mr. Seabury, but he urged the students not to let this discourage them, rather it should encourage them.

The Colby Echo prints the following advice:

When you return to school on January 5: Don't ask anyone if they had a good vacation.

Don't enumerate the girls you have "made."

Don't boast how you "staggered" through the old into the new year.

Don't crab about coming back to the "old joint."

Don't be a "play boy" on the Pine Tree Limited."

Don't lose that frat pin.

### DRAMASHOP FINISHES FOUR YEARS OF WORK

#### Has Produced Six Full Length, Three One-Act Plays

(Continued from page two)

Gogol's "Marriage" was particularly noteworthy as the first production ever to be given in the United States. Professor Fuller had the assistance of Adolf O. Kruming '31, a Russian exile who had appeared in the original Russian form of the play. Kruming criticized the costuming and atmosphere of the play and gave authentic interpretations of the difficult features of the drama.

"Miles McCarthy," the only tragedy of the list, was somewhat less spectacular, though it was the first time the play had ever been produced by an amateur group in Boston. When "Mr. Antonio" has reached the public, the record will have been increased by one, as it has never been shown by amateurs in Boston before.

#### Dramashop An Activity

Unknown to a great majority of the students at the Institute is the fact that Dramashop is officially listed as a Class C activity. Informal as the whole group may seem to the casual observer, it yet is not only a rated activity, but even has a Constitution and regular officers.

Dramashop's moving spirit and dramatic coach is Professor Fuller. A graduate of Hamilton College, where he was active in every production of the Dramatic Society during his undergraduate years, he has long been interested in dramatic work. Besides his position as an associate professor at the Institute, he is officially Director of Dramatics, a little-known fact, although the appointment is on the records at the Bursar's office.

### Intercollegiates

Students at Columbia University are to have phonograph records of their voices made when they enter as freshmen and when they are graduated as Seniors. The records of the voices will be used in the English department to show students what their speech manners are, and to aid them in correcting any defects which may be presented.

Students at the University of Alabama are becoming incensed over the advance of the Tuscaloosa business section into the University portion of the town. Already one store has been constructed on the campus, and the proprietor thereof has leased a lot on the other side of the street to an itinerant banana peddler and his gypsy wagon.

At a debate at McGill University, one side argued that Al Capone could govern the United States better than anyone else.

### Insurance Salesman Preys on Students

Taking cruel advantage of gullible young Technology students, a vociferous salesman announced himself in the basement of Walker, Monday afternoon, with the sensational statement, "Ten thousand dollars insurance for only two cents." On further investigation, it was found that any student who fell for this line was told that he had only to buy a copy of the "Boston American" to get the insurance policy, and then continue buying the paper every day for a year in order to keep the policy.

If he remained interested after this elucidation, the prospective buyer would discover that the insurance paid ten thousand dollars only in case of loss of life in a railroad or street railway, and then only if he had paid his fare. The term of the policy is one year.

THE COLLEGE CLUB OF BOSTON INVITES THE STUDENTS OF M. I. T. TO ATTEND A

### New Year's Eve Dance

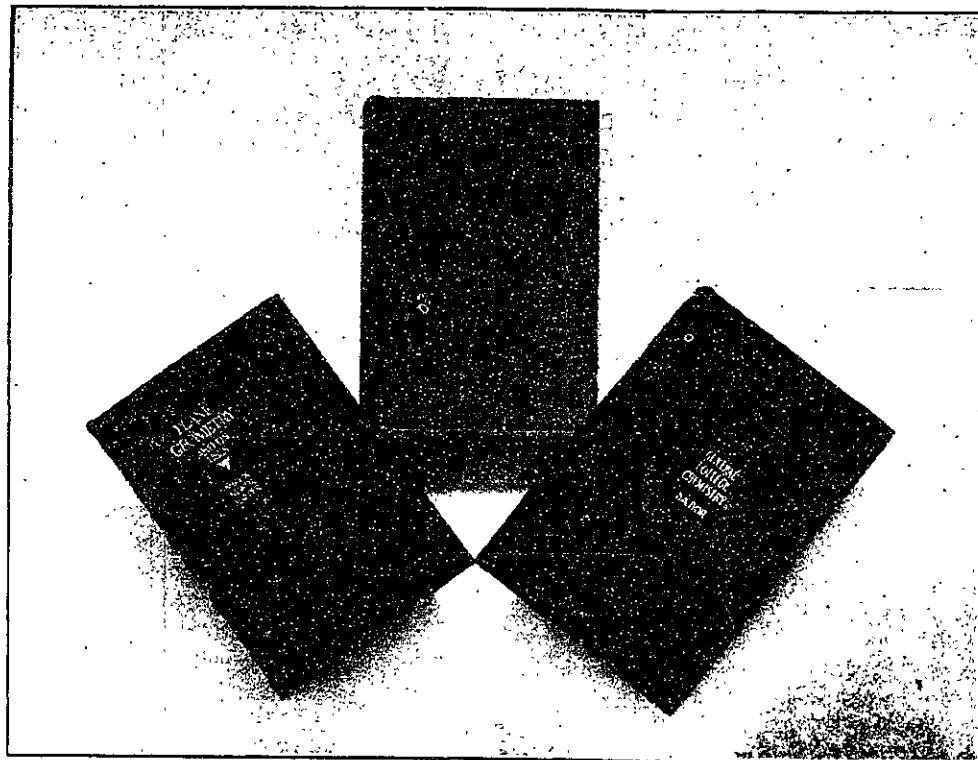
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THURSDAY EVENING, DECEMBER 31, 1931

9 p. m. to 2 a. m.

FAVORS ENTERTAINMENT NOVELTIES  
SPECIAL MUSIC SUBSCRIPTION  
EIGHT COLLEGE SERENADERS TWO DOLLARS THE COUPLE

## How Many Text-Books "Flunked Out" Last Semester?



**L**ABORATORY treatment is a stiff test that every M. I. T. text-book must go through. Very few come out with honors. Many flunk hard and are dropped. And that's expensive for you.

Text-books bound in du Pont Fabrikoid win high grades in the hardest tests. Fabrikoid is a pyroxilin-coated material that is wear-defying, tough and durable. At the same time, as you have probably seen, Fabrikoid books are attractive and good-looking. What's more, they keep their good looks. For Fabrikoid may be washed and scrubbed clean as a whistle. Ordinary soap and water do the job.

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